



Music Scholarship Information and Application

Gippsland Grammar offers a limited number of scholarships to students who are able to display established excellence, or significant potential, in Music. Our School takes great pride in its music program and the nurturing that its Music Scholarships have provided to many talented and dedicated students.

Gippsland Grammar has a large and flourishing music program. Music is offered as a curriculum subject from Foundation to Year 8, as an elective subject in Years 9-10, and as a VCE curriculum choice in Years 11-12. In addition to the academic curriculum, Gippsland Grammar supports the Instrumental Tuition Program and a large practical performance program consisting of choirs, bands, orchestras, and small ensembles. Music students enjoy an active and stimulating annual program of concerts and performances. Music Scholars are expected to be leaders of the Music program and be positive role models that promote a *Passion for Excellence*.

Scholarships are offered in string, woodwind, brass, and percussion instruments, piano and guitar, and attract instrumental tuition and academic tuition fee remissions for the duration of the student's enrolment at Gippsland Grammar, subject to satisfactory progress. Choral Scholarships may also be offered to promising vocalists.

A Music Scholar will:

- Undertake Music as a curriculum choice in Years 9-10. Undertaking VCE Music in Years 11-12 is strongly encouraged
- Participate in a least two major ensembles as directed by the Director of Performing Arts
- Study a musical instrument (including voice) within the Gippsland Grammar Instrumental Tuition Program, or other specialist teacher as approved by the Director of Performing Arts
- Continue to make a positive contribution to the musical life of the School through participation in School ensembles, productions, and performances with satisfactory attendance, commitments, and attitude

Music Scholarships include tuition in one instrument (or voice) and a remission of up to 50% of academic tuition fees. Choral Scholarships include remissions up to a maximum of 25% of academic tuition fees. The percentage offered depends on the outcome of the audition process, coupled with the musical needs of the School.

ELIGIBILITY

Gippsland Grammar will offer a limited number of Music Scholarships for:

- **New students entering Years 5-11 in 2023**
- **Current students entering Years 7-11 in 2023**

Applicants must be Australian or New Zealand citizens or holders of an Australian Permanent Resident Visa. Full fee-paying students or Temporary Residents are ineligible to apply.

Minimum practical standards are required. Applicants should audition at the recommended AMEB level (or equivalent) on one of the instruments shown below:

Instrument	Year 5-6	Year 7	Year 8	Year 9-10	Year 11
Violin, Flute, Clarinet, Saxophone, Trumpet	3	3	4	5	6
Oboe, Bassoon, Cello, Double Bass, Viola, Bass Guitar, Trombone, Horn, Euphonium	2	2	3	5	6
Piano, Guitar	4	5	5	6	7

Pianists must nominate their choice of ensemble (instrumental/vocal group) and secondary instrument (if applicable)

Potential Choral Scholars will need to show their evidence of their choral involvements and other vocal performing experience and will be assessed on their audition and future potential.

Consideration will be given to students with limited experience but who display potential in making a significant contribution to the musical life of the school.

HOW TO APPLY

Closing date for applications: **Friday 4 March 2022**

Audition date: **Friday 25 March 2022**

Alternative auditions via Zoom may be arranged for students with extenuating circumstances or COVID-19 restrictions, but all auditions will be conducted on this date. Alternative audition dates are not available.

Application Process:

- Step 1:** Complete the included Music Scholarship Application Form and return to the Head of Admissions via email enrolments@gippslandgs.vic.edu.au along with supporting documentation (e.g. examination reports, latest school report, certificates)
- Step 2:** Short listed applicants will be invited to audition within the week following the closing date for applications. Applicants that are not invited to audition will be notified at this time. Please note that the School receives a large number of applications and it is not possible to audition all applicants.
- Step 3:** Consult with instrumental teachers concerning repertoire to be presented and start preparation. Sight reading practise should be included. Arrange rehearsals with your choice of accompanist (as applicable)
- Step 4:** Attend the Garnsey Campus at least 20 minutes before your scheduled audition time and warm up. Play your audition with confidence.
- Step 5:** All shortlisted applicants who present for an audition will be notified of their application by the Principal in writing as soon as practical. The School will not enter into further discussion or dispute regarding the awarding of Music Scholarships.

Every effort will be made to adhere to the proposed timeline above. Music Scholars must abide by the Terms and Conditions of their award. All Music Scholarships are subject to annual review.

AUDITIONS

Auditions will be held in the Chapel at the Garnsey Campus. The audition will consist of:

- A performance of two contrasting pieces on the **principal** instrument.
- Sight-reading appropriate for the instrument and practical level presented.
- A short interview with the Audition Panel.

Where extenuating circumstances may prevent a live audition, a remote audition will be made available through Zoom. Candidates undertaking a remote audition will need to use an external USB condenser microphone (high quality) and will need to ensure that both 'high fidelity mode' and 'stereo mode' are switched on. These settings have been specifically designed by Zoom for instrumental lessons and auditions, and are crucial to ensuring an equitable audition process.

The audition process is at the discretion of the School. The School will not enter into further discussion or dispute regarding the audition process.

AUDITION ADVICE

Applicants are advised to select repertoire that displays the best qualities of their performance technique and level of interpretive skill on their **principal** instrument. The audition should be viewed as an opportunity to display musical ability and potential.

The auditions will be up to 15 minutes in duration, including the performance of repertoire, sight-reading and the short interview. Applicants should be prepared to omit long piano introductions (if required) and make appropriate cuts as needed.

Applicants should be aware that the Audition Panel may request applicants stop playing and proceed to the next piece or section of the audition.

Applicants are strongly encouraged to rehearse and audition with an accompanist of their choice (as applicable). The support of a Gippsland Grammar accompanist, where required, can be arranged on the applicant's behalf when requested on the Application Form. This will incur a fee of \$50.00 payable on notice of invitation to audition.

Please note: Should on-campus auditions be unable to proceed due to COVID-19 restrictions, alternate arrangements will be advised.

MUSIC SCHOLARSHIPS TERMS AND CONDITIONS

We welcome Music Scholars to Gippsland Grammar. They are important leaders and advocates for a positive, inclusive and aspirational culture in Music and Arts. Music Scholars are encouraged to engage with the Director of Performing Arts and other Music staff in the course of their musical involvements and contributions – questions may be asked freely and problems shared and solved through communication and collaboration.

The Terms and Conditions for Music Scholarships are:

1. Music Scholarships are awarded on the basis of musical performance and potential as displayed in audition, in the expectation that Music Scholars' involvement and commitment to the musical life of the School is rewarding and beneficial.
2. Music Scholars are expected to clearly display a Passion for Excellence and lead others by example. They will be regular and diligent in practise, punctual and attentive in rehearsals, and willing to perform regularly.
3. School performances and rehearsals are always their first priority (unless school events, such as camps and compulsory excursions, are scheduled at that time) If there are exceptional reasons for missing a performance or rehearsal, written permission must be sought from the Director of Performing Arts at least 24 hours in advance and as early as possible before a performance.
4. Senior School Music Scholars are required to be committed members of at least two co-curricular ensembles. They are encouraged to participate in one of the Gippsland Grammar choirs.
5. Music Scholars are expected to continue to play and undertake tuition on their principal instrument, as nominated at audition, for the duration of the Music Scholarship.
6. Music Scholars are required to include Music in their subject selections to the conclusion of Year 10, and participation in VCE Music in Years 11 and 12 is strongly encouraged.
7. Music Scholars may be invited to perform one piece on their principal instrument at the Music Scholars' Recital each year. They are also asked to perform regularly in Chapel services, assemblies and other recitals.
8. Music Scholarships are ordinarily awarded for the duration of a student's time at Gippsland Grammar, subject to Music Scholars satisfying these Terms and Conditions and displaying satisfactory musical progress, commitment and involvement in the musical life of the School, with an appropriate attitude and application. Music Scholarships are subject to annual review.

APPLICATION FORM

CANDIDATE DETAILS

Given Name/s _____

Family Name _____

Address _____

_____ Postcode _____

Gender Male Female Unspecified Date of Birth _____

Current School _____ Year Level _____

Candidate's Signature _____

PARENT/GUARDIAN DETAILS

Title (Mr/Ms/Mrs/Dr) _____

Given Name/s _____

Family Name _____

Postal Address _____

_____ Postcode _____

Relationship to the Candidate _____

Home Phone _____

Work Phone _____

Mobile Phone _____

Email _____

Parent/Guardian's Signature _____

MUSICAL EXPERIENCE

Please complete the section/s below as they apply to the candidate.

Music – Instrument or Voice

Instrument Played	
Number of years played	
AMEB Exams passed	
Teacher's name & phone number	
Involvement in school bands or ensembles	
Involvement in community bands or ensembles	
Most notable performance/s	
Theory or musicianship level obtained	

Music Scholarship 2023

Give details of any other instrument/s played: _____

Why do you want to be a Music Scholar at Gippsland Grammar? _____

Do you require a Gippsland Grammar accompanist for your audition? Yes No